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Photography Visualisation

Fruit and Vegetable Photos

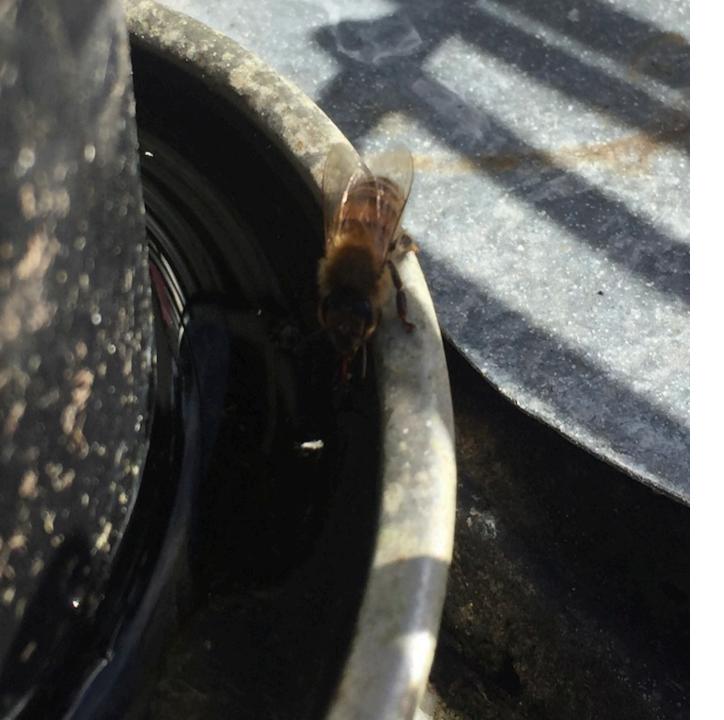## And Nature at its best

Xs iPhone Series - Nature at its best

Original

Trying to find the correct lighting and paying attention detail, creating a regular sample where the brightness or colour is stored as a binary number, to the lighting to enhance these forms, the textures and the colours. Trying to get a focus point, and depth of the image to enhance its appearance. I found the correct focus point by getting down low enough to the plants or moving back from the plant to make them more appealing.
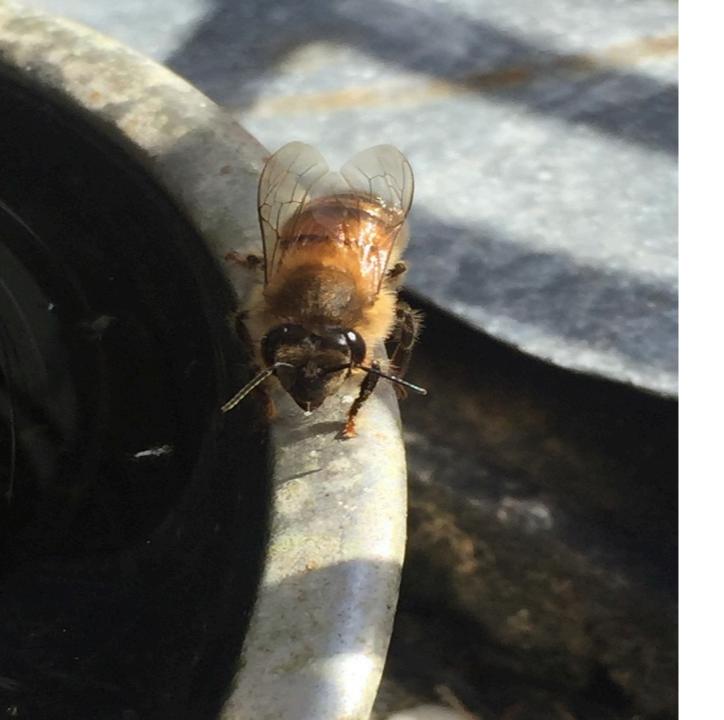
Xs iPhone Series - Bee stopping to get a drink

Original

The representation of these photos is a bee resting and drinking some water on a wheel rim. Focusing on the bee I had to zoom in and press the screen to get a small box to hold the bee into place to take the photo of it. I held down the button and took five photos at once in a sequel. These photos where shot in the original mode of the camera.
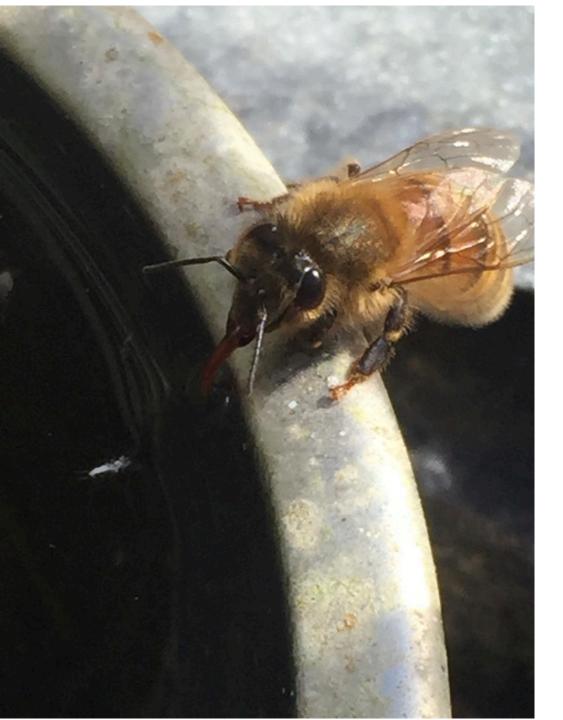
Water droplet after having a drink of water on the bee's mouth

Resting and posing for the camera

Still posing for the camera and showing off

Still thirst for a drink and keeping an
eye out

Xs iPhone Series - Vegetable and Fruit Series

Stage Light

The Stage Light effect provides a new layer of contextual lighting on the object, giving it a warmer and much less washed out look. Putting Stage Light in Portrait Mode it cuts the background environment out of a shot, so only the object is visible in the photo when not in direct lighting. When the angels are right, take the photo the object is on a black background. The effect can be eye-catching if taking a minute to plan out the pictures before snapping photos.

Stage Light

I decided to use to the Stage Light, which is supposed to cut out the background and making the fruit and vegetables stand out. I found out that I didn't have the correct lighting for it, there was too much light in the room where I was taking the photos.

Small Light on with curtain open

Contour Light - Dramatic

Using the light on and with the curtains open to get the natural light into the room, I used the Portrait Lighting using the three features: Dramatic, Dramatic Warm and Dramatic Cool. This applies a studio-quality lighting effect to change the Portrait mode images. Choosing from Studio Light to brighten up the features of the fruit and vegetables, and the Contour Light gives it a more dramatic directional lighting.

Vivid Cool

Using natural lighting to get the affects of the fruit and vegetables and using the adjust focus point to get the background blurry and changing the texture of the photo which is called Vivid Cool.

Contour Light - Dramatic Warm

Dramatic Warm applies the Dramatic filter, but with a warmer tint and having a natural light brings out the colours of feeling warm and still using the adjust focus point.

Contour Light

Using the Contour Light, I got to add some dramatic shadows with the highlights and the lowlights. It's most effective when I started with a lot of natural light, otherwise my images will appear a bit dark.

Studio Light and
Adjust Focus Point

By applying Portrait Lighting impacts to the images, every one of these means is equivalent to taking the photographs aside from the lighting wheel choice at the base of the screen and experiencing the lighting alternative by swiping to how they will change the image. These are the choices for the Portrait Lighting effects:

- **Natural Light:** is the default setting; at that point, there are these highlights:
- **Studio Light:** Brightens facial highlights.
- **Contour Light:** Heightens the performance of an image by including directional light.
- **Stage Light:** Puts the subject of the photograph in a spotlight.
- **Stage Mono:** Equivalent to organise light in the high complexity shading of colour.

When chosen a lighting choice, take the picture by adjusting these effects — tapping on the screen, when the viewfinder layout shows up, swiping slowly up and down to move the light slider. These changes appear on the screen in real-time.

Adjust Focus Point and Contour Light - Dramatic Cool

Having setting the feature to Dramatic Cool, with a side lamp to get the affect of another light source to get the texture of the pumpkin and the surrounding fruit and vegetables with the adjust focus point to blur out the background and some of the fruit and vegetables.

Studio Light adjust focus point and natural lighting

Changing the feature to Studio light and adjust focus point to remove the background of the wall and the sheet. I used the natural light from the sun to enhance the light of the Fruit and vegetables, trying to focus on the pumpkin.

Black and White Series

Using a variety of black and white exposures, such as Mono, Silvertone and Noir. Trying to get the contrast correct by moving around getting into different angles to get the correct exposure of the images.

I used here was the Noir feature – Black and White which gives a dark colouring and shows the texture of the shadowing. Using a lamp light to shine onto the fruit and vegetables, it brings out the lighting more.

Silvertone – Black and White

There are three forms black and white filters to choose from.

The Silvertone filter has a yellowish tone which creates a warm sepia effect with the correct lighting.

Noir – Black and White

The noir filter creates a high-contrast of black and white pictures showing darker shadows and brighter highlights.

Mono – Black and White

The Mono Filter is a neutral-tone of the black and white filters. I used the adjust focus point function to have a blurry background effect.