

Assessment 3 - Digital Imaging

u3024386

ILLUSTRATOR AND VECTOR



I chose this series of images with a combination of several skills acquired over the space of the semester, by using Adobe Illustrator and cutting out each fruit and vegetable using layers. How I cut these images of the fruit and vegetable by creating a line called a path which made up of one or more straight or curved segments. These beginning and end of each segment that is identified by the anchor points, which worked with the pins holding the wire into place. I change the shapes of the path by dragging its anchor points, and the direction points at the end of direction lines that appeared at the anchor points, or the path segment itself. A path's outline is called a stroke.

Colours were applied to an open or closed path's interior area which is called a fill. A stroke can have weight (thickness), colour, and a dash pattern or a stylised line pattern. After I create a path or shape, I can change the characteristics of its stroke and fill. In Illustrator, each path also displays a centre point, which marks the centre of the shape but is not the character of the actual path. I used this point to drag the path, to join the path with other components, or to choose all anchor points on the path. The centre point is always visible; it cannot be removed or erased.



First, I started by Opening the image in Photoshop and transformed it into greyscale. The greyscale conversion performed by selecting an image, using mode and grayscale, then select the image, adjusting the contrast and brightness. Applying the photo Filter and by selecting the Filters, sketch then photocopy and setting the parameters for detail to 12 and using the erasing tool large enough but small enough not to erase any other detail. The erased the areas that I did not want to show up in the vector, and then I saved the file. I then converted it to a Vector by using Illustrator by opening up a new Illustrator file and selecting the saved image. I then traced around the object to convert it into a vector image. Selecting the object, live trace and tracing filters, used the selection tool to circle any paths I did not want to keep and deleted what I did not want to use. Drawing a path, using the Pen tool and selecting the colours I want to use, I started to colour in my face, by outlining my face, eye, eyebrow and the nose to create the colour of a vector image.



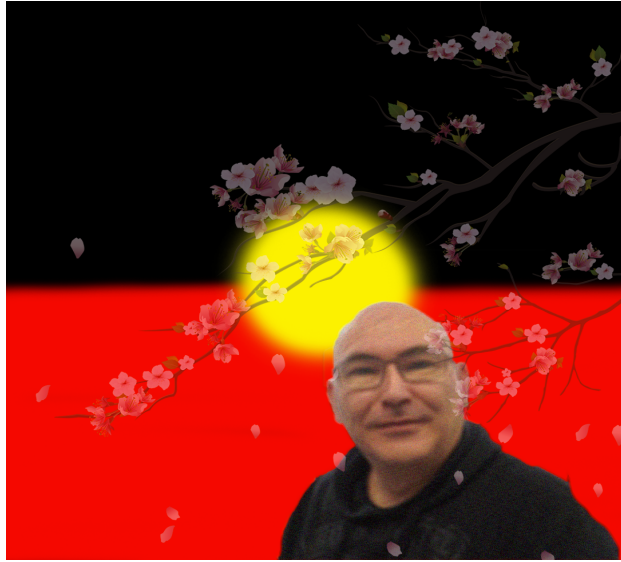
For those images, I selected individual fruit and vegetables; I then copied them in as a new layer. From that point, I used the liquify tool to get that melted look and feel. For the background of the images, layers were styled to create new images. The Median filter was used to give the fruit and vegetables a different look. With the background, using different shades of blue and using the Median filter to give the background a distorted look and feel and the last one I wanted to give it a different look and feel by putting in some shading beneath the fruit and vegetables.

PHOTOSHOP



From the online lectures through LinkedIn Learning, I downloaded their exercise files and used two of their backgrounds (the top two, bottle and ancient) and took the photos of myself that have already been cut out, some of these images I faded using the Opacity key. Using the Quick selection tool and removed my body, the centre of the apron, tracing around my eyes and lips and making my head fade away so that the only see to is my eyes and lips. Then I used layers to get the pictures of myself behind the background image (the bottle and the boxes), and then I used Sepia filter and the Opacity key to change the contrast of two bottom images.

By lowering the opacity function, it allowed me to change the original image on the background layer to show through the brightness or the contrast layer. Then using the colour adaptation that allowed the contrast and brightness, to adapt for a much better match, and a suitable filling the content with gradual colour or texture changes. By using the auto-align layers, I changed the contrast of the images in the boxes using different applications from the filters. However, I really cannot remember what I did to the photos or the images; I saw something that I liked. I used it in photoshop.



The first three images I used the oil paint filter and a blur filter on myself in Photoshop, then using Adobe Illustrator for the top two, by drawing in the backgrounds freehand and transferred them over to Photoshop to finish them off. The first image is about my culture being of Aboriginal and Japanese. Looking online through a Photoshop website for something that looked Japanese, which as the Cherry Blossoms and the Aboriginal flag I draw and using three Layers for this task, the Aboriginal flag, myself and the Cherry blossoms, using the Opacity 45% and the Fill to 92% to change the features of the Cherry blossom branches. I used the Render function and scrolled down to the Lighting Effect to shine the light on me to brighten up the image. The second drawing I used five Layers, the sky and sun, mountains, the next two are the trees, and the last one is me. Using Render and putting in a couple of trees in the background, one in the distance and one up close. The park bench background is a red ripple, and the park bench by using the Opacity at 54% and the Fill at 96% then adding me having a coffee sitting at the bench. In the last, the fireplace is Oil Paint and the image of me. There are three layers, the fireplace with a Smart Filter and the last layer of me using the Opacity at 23% and the Fill at 64%.